**Pitch-Class Integer Notation: Post-Tonal Music Theory in Music Education**

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Abstract

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**Keywords:** these are the keywords, these are the keywords, these are the keywords.

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1. Introduction

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1. Learning Objectives

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1. Atonal Music: Pitch-Class Integer Notation

The term atonal music amalgamates to represent a variety of styles; from free atonality to twelve-tone techniques, the idea of atonal music has been around for the past century. Atonality is an ambiguous term that defines a plethora of music without an established tonal centre. The innovations set by Arnold Schoenberg (1874-1951), Anton Webern (1883-1945), Alban Berg (1885-1935), the members of the Second Viennese School, found their way into music history textbooks [19].

**Table 1**. This is a legend. Caption to go above table

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1. Conclusion

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## References

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2. Book: Surname, A. and Surname, B. (Year) *Title of Book,* 2nd ed. (Publisher location: Publisher).
3. Chapter: Surname, A. (2010) Title of chapter. In Surname, C. [ed.], *Title of Book* (Publisher location: Publisher), ch. 3.
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