**Pitch-Class Integer Notation: Post-Tonal Music Theory in Music Education**

A.N. Author1🖂, B.N. Author2🖂 and C.N. Author3🖂

11st Author’s affiliation, Author’s address

22nd Author’s affiliation, Author’s address

33rd Author’s affiliation, Author’s address

1🖂 Corresponding author: author@email.em

2🖂 Corresponding author: author@email.em

3🖂 Corresponding author: author@email.em

Abstract

This is the abstract. This is the abstract. This is the abstract. This is the abstract. This is the abstract. This is the abstract. This is the abstract.

**Keywords:** these are the keywords, these are the keywords, these are the keywords.

Received on DD MM YYYY, accepted on DD MM YYYY, published on DD MM YYYY

Copyright © 2019 Author *et al.*, licensed to IJIEST. This is an open access article distributed under the terms of the Creative Commons Attribution licence (<http://creativecommons.org/licenses/by/3.0/>), which permits unlimited use, distribution and reproduction in any medium so long as the original work is properly cited.

1. Introduction

This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent.

1. Learning Objectives

This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent.

This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent.

This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent.

This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent.

This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent.

**Figure 1.** This is a legend. Caption to go below figure.

This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent. This is the body text with no indent.

1. Atonal Music: Pitch-Class Integer Notation

The term atonal music amalgamates to represent a variety of styles; from free atonality to twelve-tone techniques, the idea of atonal music has been around for the past century. Atonality is an ambiguous term that defines a plethora of music without an established tonal centre. The innovations set by Arnold Schoenberg (1874-1951), Anton Webern (1883-1945), Alban Berg (1885-1935), the members of the Second Viennese School, found their way into music history textbooks [19].

**Table 1**. This is a legend. Caption to go above table

|  |  |
| --- | --- |
| Table column heading | Table column heading |
| Subheading | Subheading | Subheading |
| Text | Text | Text | Text |
| 1234 | 1234 | 1234 | 1234 |

This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent.

$f\left(x\right)=a\_{0}+\sum\_{n=1}^{\infty }\left(a\_{n}\cos(\frac{nπx}{L})+b\_{n}\sin(\frac{nπx}{L})\right)$. (1)

This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent.

This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent.

This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent.

This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent.

This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent.

This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent.

1. Conclusion

This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent. This is the body text with indent.

## References

1. Journal article: Surname, A. (Year) Title of paper. *Title of Journal* **volume**(issue): page numbers.
2. Book: Surname, A. and Surname, B. (Year) *Title of Book,* 2nd ed. (Publisher location: Publisher).
3. Chapter: Surname, A. (2010) Title of chapter. In Surname, C. [ed.], *Title of Book* (Publisher location: Publisher), ch. 3.
4. Conference: Surname, A. (2010) Title of paper.In *Proceedings of Title of Conference*, conference location, conference date (Publisher location: Publisher), xxx–yyy.